# KS3 GRADE DESCRIPTORS

Target Grade: .....

Dance

| | Dance Appreciation | Dance Choreography | Dance Performance |
|---|---|---|---|
| **Pre -Foundational** | I can describe some movements, and the physical and aural setting in a dance.<br>I can identify simple strengths and weaknesses of solo/group choreography. | I can create and combine movements using different speeds, levels, directions and partners.<br>I can structure a dance with a clear beginning, middle and end. | I show limited evidence of physical skills when performing.<br>I can remember and perform some dance moves. |
| **Foundational** | I can describe the movement and the physical and aural setting using a range of key words.<br>I can describe the strengths and weaknesses of solo/group choreography using simple examples. | I can create a short sequence of movements.<br>I can create dances that have some variety of actions, dynamics, space and relationships.<br>I can use simple structuring and choreographic devices, including motif development, repetition, and a basic climax. | I show some attempt to demonstrate physical skills when performing. I can remember and perform some dance moves and perform them accurately<br>I show some attempt to commit to the performance through basic use of expressive skills. |
| **Emerging** | I can describe movements in a dance using simple dance vocabulary (e.g. actions and body parts).<br>I can identify how the physical and aural setting supports the performance.<br>I can discuss the strengths and weaknesses of solo/group choreography using appropriate dance vocabulary. | I can create movements that communicate a simple dance idea or theme.<br>I can create dances that show a good variety of actions, dynamics, space and relationships.<br>I can use a variety of structuring and choreographic devices effectively to organise my dance. | I show basic but inconsistent demonstration of physical skills when performing.<br>I can remember a dance and perform it mostly accurately.<br>I show a basic sense of commitment, with some use of expressive skills during the performance. |
| **Developing** | I can describe movements using key words for actions, dynamics, space and relationships.<br>I can discuss the contribution of the physical and aural setting to the dance.<br>I can begin to explain the strengths and weaknesses of solo/group choreography using relevant examples. | I can create literal movements that clearly communicate the dance idea or theme. I can create dances that use a wide and effective range of actions, dynamics, space and relationships.<br>I can use more challenging structuring and choreographic devices, such as contrast, highlights, and structured links between sections. | I show sustained evidence of physical skills when performing and perform the dance accurately.<br>I show some clear commitment throughout the performance, demonstrating developing expressive skills. |
| **Secure** | I can explain movements, using a range of dance vocabulary.<br>I can evaluate how the physical and aural setting communicates the dance idea, with detailed examples.<br>I can confidently explain the strengths and weaknesses of solo/group choreography using relevant examples. | I can create dances that show interesting and varied use of actions, dynamics, space and relationships to communicate meaning.<br>I can use advanced choreographic devices such as fragmentation, retrograde, and structuring my dance clearly to music. | I show good demonstration of physical skills when performing with control and accuracy.<br>I show a committed performance throughout, demonstrating good expressive skills with control and consistency. |
| **Advanced** | I can interpret the meaning of the dance movements.<br>I can evaluate how effectively the physical and aural setting communicates the dance idea, mood or theme, with detailed examples.<br>I can evaluate the strengths and weaknesses of solo/group choreography in communicating their dance idea/theme. | I can create imaginative and highly creative dances, using sophisticated and original choices of actions, dynamics, space and relationships to communicate ideas with impact.<br>I can use highly sophisticated and creative structuring and choreographic devices to create a well-developed, engaging dance with strong impact and originality. | I show excellent and highly consistent physical skills when performing, with strong control and precision.<br>I can perform a dance with high accuracy, confidence, and consistency, showing strong memory and timing.<br>I show a highly committed and engaging performance throughout, demonstrating excellent expressive skills that clearly communicate style, mood, and intention. |